

SECRET/NOFORN

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: S3 TRNG

SESSION NUMBER: 1

DATE OF SESSION: 880921

DATE OF REPORT: 880921

START: 0905

END: 0955

METHODOLOGY: CRV

VIEWER IDENTIFIER: 032

1. (S/NF/SK) MISSION: Access and describe in a stage one sense training target # 1022, Capistrano Caves.
2. (S/NF/SK) VIEWER TASKING: Encrypted coordinates 3840/3450.
3. (S/NF/SK) COMMENTS: 032's pace lagged again in stage 2 and today it caused AOL drive as evidenced by his sketching. I had 032 dissect his session after feedback was given, his report is attached. Also attached is a daily report he wrote today on stage 3. He has some misconceptions about stage 3, but seems to understand what went wrong today. My response to his reports is also attached.
4. EVALUATION: 2.

HANDLE VIA SKEET CHANNELS ONLY
SPECIAL ACCESS REQUIRED

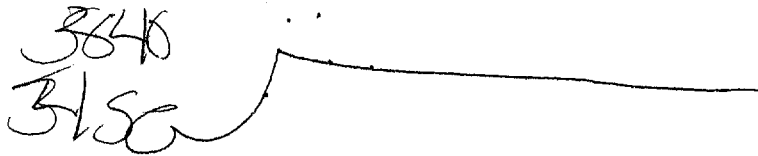
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CLASSIFIED BY: DIA (DT)
DECLASSIFY ON: OADR

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20 SEP 88

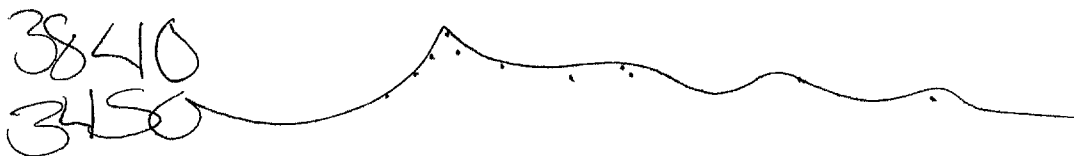
0905L



- A. up - Angle
ACROSS
Hard - mm
- B. STRUCTURE



- A. RISING up
Curve ACROSS
ROLLING
ACROSS
SS - NAT
- B. LAND



- A. Rising up
peaking
sloping
down -
Rolling
ACROSS
SS - NAT
- B. MOUNTAIN.

Page 2

SZ

Brown
Dark Brown
Yellow
green
tan

AOL Break
Loophills
at the vegetation
clouds &
blue sky.



A. Rising up
peaking
slowing
down

Confusion Break
didn't feel
right.



A. up -
Angle across
Hard - mm
B. structure

SZ
Blue
tear
green
white
yellow
black
tan
Grey
smooth
Rough
grainy

Page 4

Coarse
high pitched
whining

area on

3840

3450

A. Across up
Angle across
hard - mm

B. STRUCTURE

SZ
flaky
Bumpy
uneven SY
high pitched
whine
sputtering
sound
hissing
low -
vibrating sound
voices
obol
hot
clean

3840
3450

- A. Up - Angle
Across
Hard - mm
- B. STRUCTURE

SZ

Shiny tex
whirling sounds
metal sounds
clange

→ AOC Break
like clanging
metal

3840
3450

- A. Up - Angle
Across
Hard - mm
- B. STRUCTURE

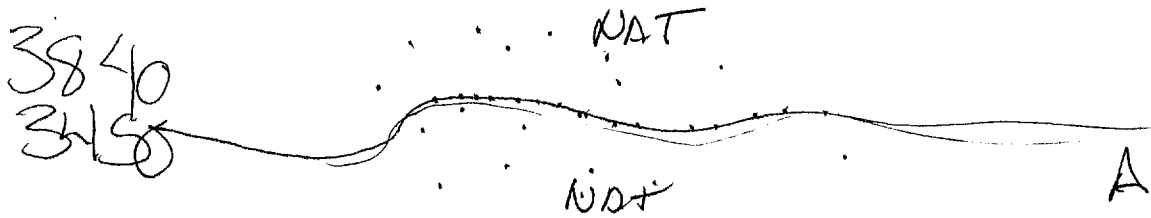
52

Clay x
lissing
shining
Tall
narrow
wide
Lines
spread out

At Brake

Something vibrating
very strongly
Makes me feel like I'm
touching something vibrating
Not Brake
like an electric
motor vibrating

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A. Across
(Rising up
sloping
down --
Rolling
SS - NAT

B. LAND

A. Rolling
HARD - MM

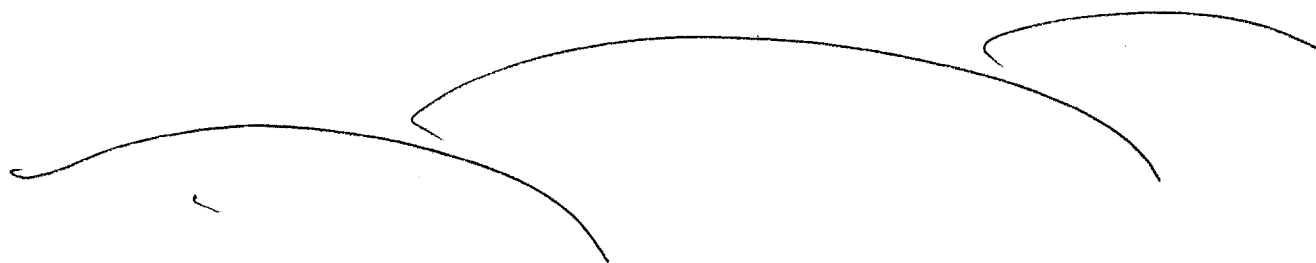
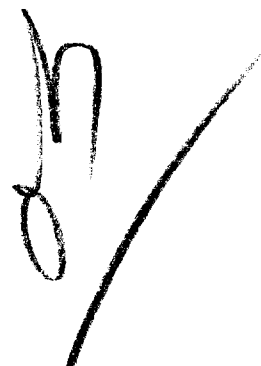
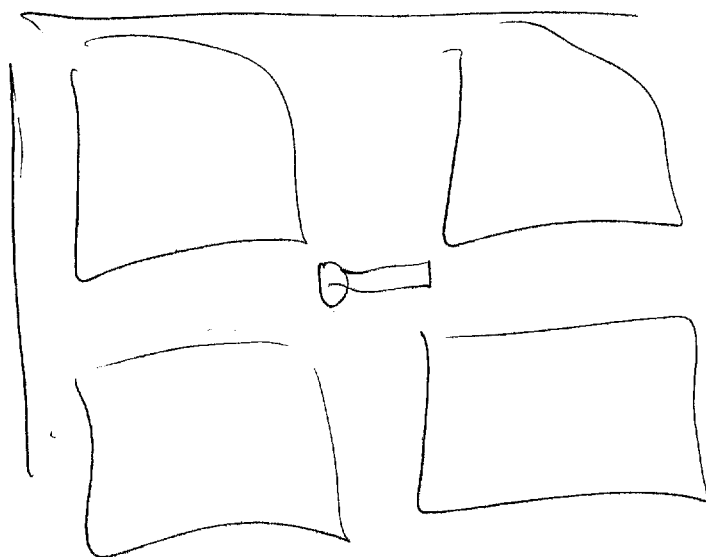
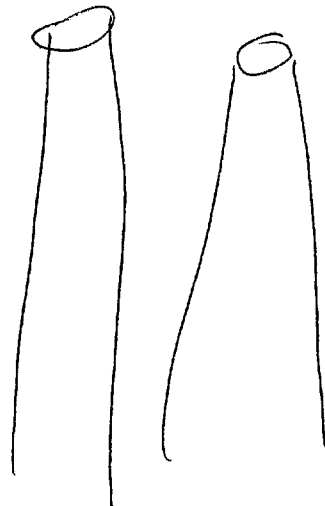
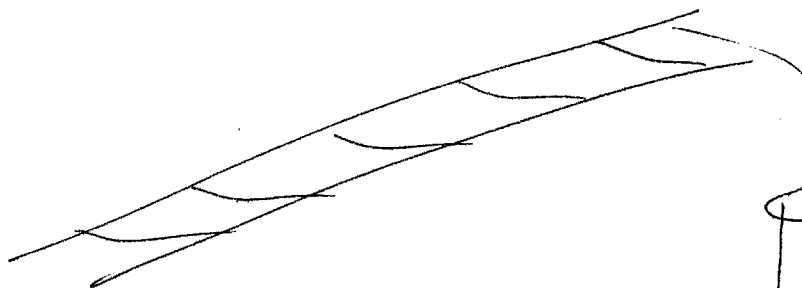
B - NO B

52
Lines
Long
Rolling
narrow
tall
wide
spread out
Low
AIR

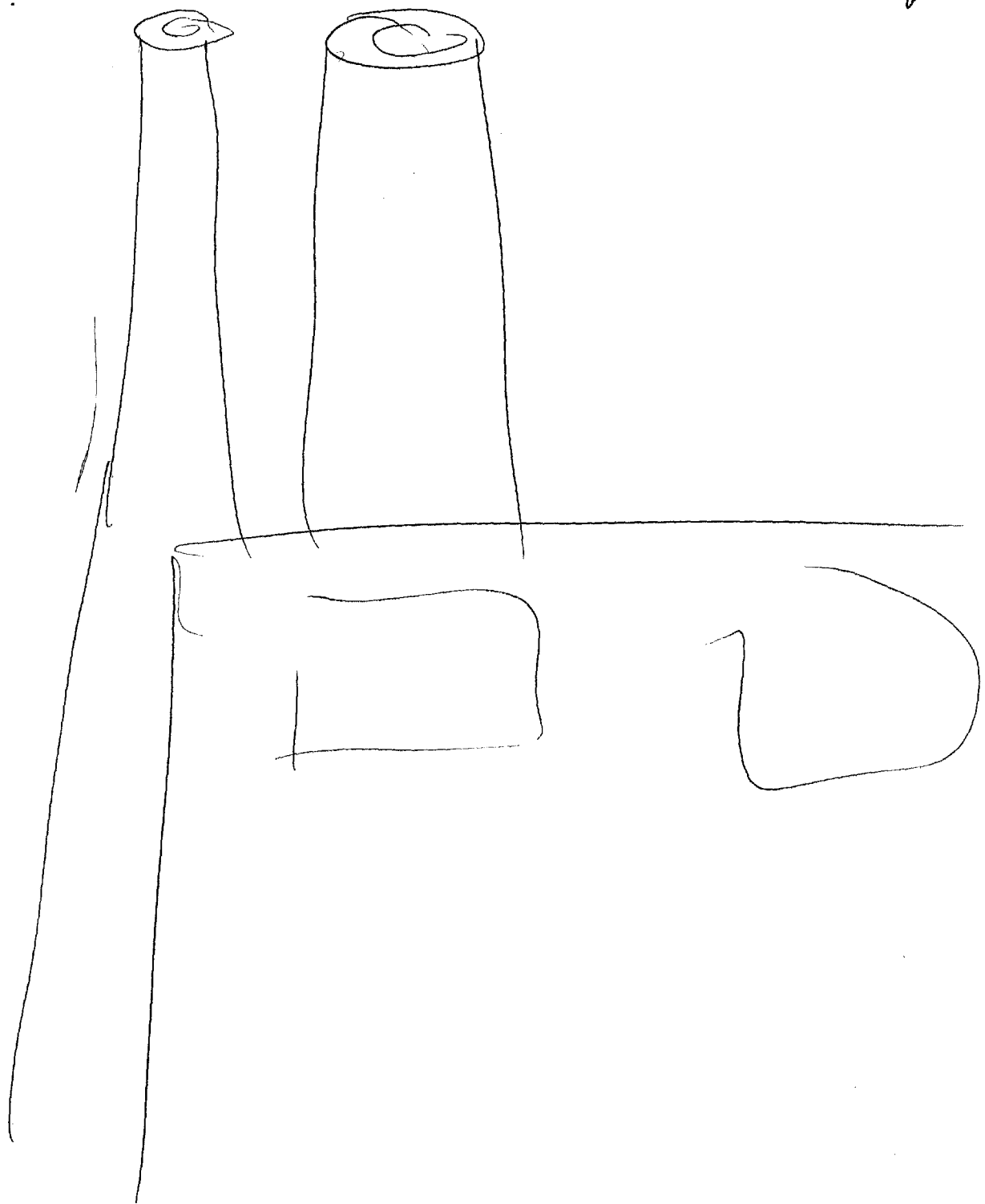
AT Break

make me feel
like I'm vibrating

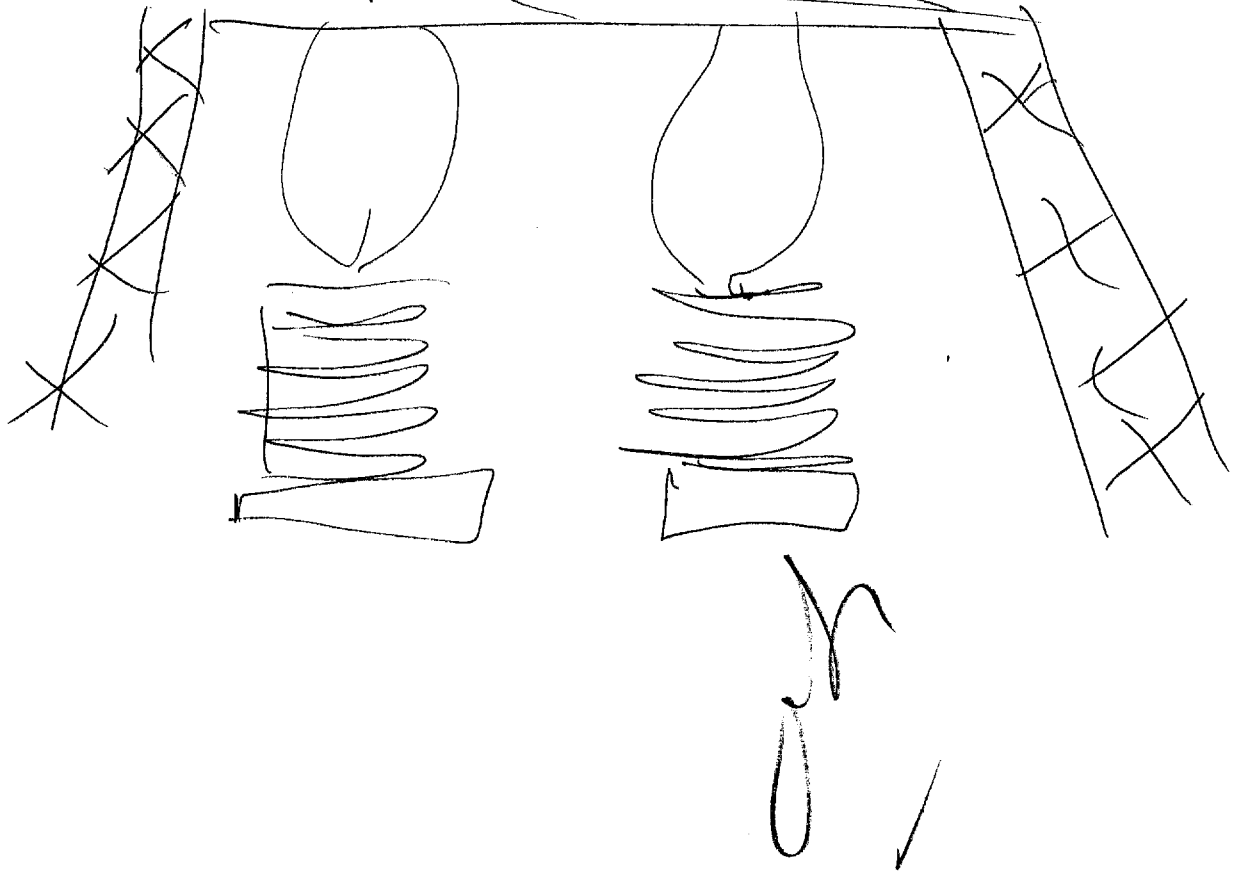
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INTERIM SUMMARY
SESSION DATED: 21 SEP 88

22 Sep 88
J.

My first ideogram was that of a structure -- which was the predominate aspect of the target (even though it was in the mountains). Usually my first ideogram produces the predominant gestalt at the site and I have learned to trust this.

The second ideogram indicated that there was altitude at the site in that it was semisoft and land but it was rising up and rolling etc. The feeling I received was one of height, not just across. I should have begun to understand that something unusual was coming -- but I did not.

The third ideogram indicated very clearly that there was a peak or mountains present. My focus turned back to the structure because I knew that it was the predominant gestalt (at least that is what I was drawn to). I received AOL of mountains or foothills with limited vegetation and I declared an AOL break.

The fourth ideogram was a very prominent mountain ideogram which I attempted to squelch because I was certain that the structure was the key issue. It was at this time that I began to run into trouble with vertigo and AOL. I called a confusion break indicating that the ideogram didn't feel right (it felt right I just wanted to squelch it for the structure).

The fifth ideogram returned as the structure (the system giving me what I insisted upon -- and hoping that it could feed me the information some other way).

As I entered into Stage 2 perceptions I began obtaining pure site information natural rock colors and textures -- I received a high pitched whining sound and then asked to take the coordinates again.

On this ideogram the structure returned and the subsequent Stage 2 perceptions supported the feedback data -- but some limited AOL began to kick in. I knew that I had some sort of structure and that there was a great deal of height. AOL began to indicate metal and metal sounds, like clanging or dropping metal -- which I declared.

The next ideogram was structure again and the subsequent Stage 2 information supported the target even further. I began to have AI of something vibrating -- it made me feel as though I was vibrating and I AOled it as an electric motor.

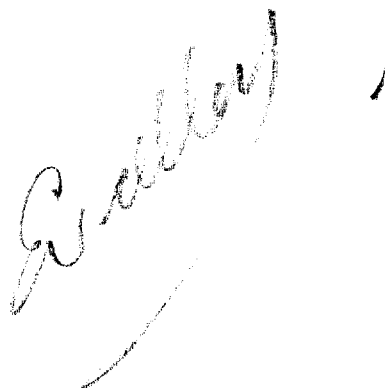
Pace in the Stage 2 categories now began to slow -- its as if I know that something is wrong with my perceptions or contact so I slow down to try and get closer to the site (thinking that I can combat the AOL -- or in some way use the AOL to draw me closer to the site, using my "crutch conduit" again as indicated in Stage 3 Summary #1).

My next ideogram was one not experienced by me before -- it was as if the system was trying to steer me away from the structure again to try and give me the gestalt of mountains some other way. I perceived the second part of this ideogram as being hard and rolling with man made aspects and could not decode it as mountains (I had no B!) The subsequent Stage 2 information really supported the missed mountain gestalt with perceptions of tall, high, long, airy. Rolling etc. -- but I still missed the systems attempt at the gestalt. My AI continued to be the vibration and I broke into the sketching of Stage 3.

My Stage 3 sketches had many aspects of the mountains and the structures within them. I drew the pure sketches and then let AOL add to them to turn them into a power plant of some sort -- I guess I told myself that these mountains that I was sketching must be smoke stacks because my main ideogram was structure and not mountain.

Bottomline -- I am still learning to overcome my AOL which will come in time. It fools me less each time -- I learn it's tricks. My pace slowing down is purely a personal problem, as I explained I do it when I am confused and I mistakenly think that it draws me closer to the site. I will make every effort to overcome this.

DM

A handwritten signature, possibly reading "G. Sullivan", is written in dark ink. The signature is slanted and includes a long horizontal stroke at the bottom.

SG1C

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